

Architectural Design Housing

5th semester

Grzegorz Stiasny

Everybody shall feel invited forgetting any restrictions to joint exploration, discussion, study and design work under my leadership

The classes will be lead by an experienced architect - a practitioner with extensive portfolio of realized buildings of various types. The one who has also the ability to reflect on the challenges of the future, both global and local.

During the classes - initially collective, which, as you build your own ideas, will lead to an individual exchange of ideas to build a consistency of Your projects.

We will look for the highest quality design ideas that is socially and economically inclusive, and environmentally conscious. New homes should prioritise users' well-being and significantly add to their quality of life. Your aim is to create resilient and diverse places where people feel a sense of belonging and can build a community.

We will be bold to champion and promote good design, irrespective of tenure or value

Joanna Klimowicz,

MOTTO

Environmentally Friendly Architecture for Human (EFA)

There are no requirements for the selection of students, anyone who is interested in pro-environmental architectural and urban solutions and sustainable development can participate in the classes. In the event of a larger number of registered students, selection will be made after an interview on TEAMS

The aim of the classes is to familiarize students with the issues of sustainable, pro-environmental and pro-ecological design. Design is dedicated to create environmentally friendly place to live, to create good quality of life for citizens by designing the multifamily building with the additional functions for local community. Multifamily building with the environmentally friendly neighborhood.

The design task will be team or individual work in accordance with the following methods: Design Thinking, PBL (Problem Based Learning) and Individual Based Research. Design classes will be conducted in the form of a workshop seminar containing components of innovation in architecture and urban planning. Design will be based on creativity and systematic work. Individual work on a given issue is also required.

The finally presented project will be a compilation of the student's individual work and knowledge acquired during creative seminar meetings.

Individual corrections are required, min. 15 (min. one per week)

Jakub Heciak

As part of your group registration, please submit a PDF of an A3-sized landscape board showcasing a previous design project. Your board should include:

1. A 3D visual representation of a past project, such as a drawing or a digital rendering.
2. A 2D technical drawing from a previous project, like a plan, elevation, section or detail.
3. A brief statement (200 words max) explaining the social or environmental issue your design aims to address, e.g., poverty, homelessness, or sustainability, etc.

Ł. Piątek, M. Kowalczyk, J. Chwedczuk

“Design all you want, as long as it's good”

The studio led by 3 teachers aims to practice architectural design with special regard to the awareness of the process. Different frameworks, methods, techniques, and tools are presented to facilitate the systematic development of projects similar to the professional practice. The theory of housing design is taught through lectures, exercises, and trips. The design task is to conceptualize a housing estate located in Warsaw. The final grade is based on 3 graded reviews and the final design. The main design is conducted in GROUPS OF 2 STUDENTS.

Entrance Task: WHAT IS HOUSING? What does housing mean to YOU? How do YOU understand it? What facts/ideas/memories/emotions do you associate with housing? Use ONE A3 HORIZONTAL SHEET to show your knowledge/sensitivity/feelings/understanding related to housing. All techniques and tools are welcome. Send your individual work as a PDF to lukasz.piatek@pw.edu.pl.

Selection criterion: Best works submitted.